

Overseas Press Club Bulletin

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OCTOBER 15, 1982

52 East 41 Street
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Up-and-Coming

Thurs. Oct. 21 - 5:30 pm - "Shop Talk," "Watching the Watchdogs," panel on monitoring the press. William B. Arthur, executive director, A.H. (Abe) Raskin, National News Council, associate director. Panelists: Louis Boccardi, A.P. vice president and executive editor; Dick Cunningham, National News Council, associate director; Robert McCloskey, *Washington Post* ombudsman; **George Watson**, ABC, vice president of news. Members, no charge, guests \$3.

Fri. Oct. 29 - 6 pm - Twilight Jazz: "A Jazz Salute to the Movie Composer." Featuring Warren Chiasson, vibraphone, with Warren Vache, Jr., trumpet, Derek Smith, piano, Leroy Williams, drums and Todd Coolman, bass. Admission \$5 - cash bar.

Thurs. Nov. 4, 5:30 - Cocktails with OPCer J. Robert Moskin, who will discuss his new book, *Among Lions: The Definitive Account of the 1967 Battle for Jerusalem* (Arbor House). Essential background for understanding current tragic crossfire in the Middle East.

Tues. Nov. 9, 5:30 p.m. - "An Evening of Presidents," in which Barrett Gallagher presents a group of the nation's topflight photographers: George Tames, *The New York Times*; David Hume Kennerly, *Time*; Michael Evans, *White House*; and Bill Kurtis, CBS, moderating.

Mon. Nov. 22 - New date for James G. Wieghart, *New York Daily News* editor, to tell us about what's going on at the *News*.

Reservations Required for ALL Programs.

The semi-annual membership meeting of the Overseas Press Club will be held at the Club at 6:30 p.m., Wednesday, Oct. 27, following a meeting of the board of governors at 5:30 p.m.

Next Few Weeks Bring Us Jazz and Jerusalem Jazz Salutes Movie Composers Moskin Tells About Fight for Jerusalem



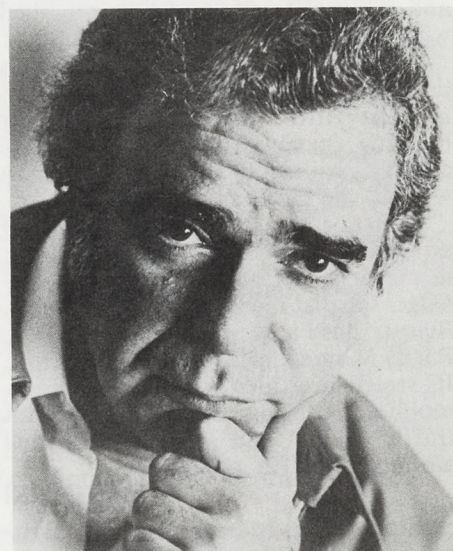
Warren Chiasson

"A Jazz Salute to the Movie Composers," featuring vibraphonist Warren Chiasson and his Quintet, will launch the Overseas Jazz Club's 14th year of twilight jazz sessions, Friday, October 29, 6 p.m. in the main lounge. Seating is on a first-come basis with an admission charge of \$5.00.

The Chiasson Quintet is exceptional for its outstanding artists: Warren Vache, Jr., trumpet; Derek Smith, piano; Leroy Williams, drums; Todd Coolman, bass.

The program is an original jazz conception of Chiasson's, of whom John S. Wilson of *The New York Times* reported: "Mr. Chiasson, a veteran of the George Shearing quintet, is a vibraharpist with an unusually broad appeal. He combines touches of the gutty drive of Milt Jackson, the rich, melodic style of Lionel Hampton, the ability to carry off an unaccompanied solo in the Sonny Rollins manner and the adventurousness to work toward new effects through the use of a ring modulator. On his own, he is a polished performer

(Continued on page 4)



J. Robert Moskin

"'Among Lions,' " says **J. Robert Moskin** about his new book, "is the story of the battle for Jerusalem in 1967, when the Israelis conquered the Old City and East Jerusalem and went on to take the West Bank. It was an unexpected battle that turned out to be the root of much of the Arab-Israeli troubles of today.

"My book is based almost entirely on interviews with participants in the battle and residents of the city. I made repeated trips to Israel and traveled to Amman to interview Jordanian survivors of the battle. That was the first time anyone had talked to them."

Bob Moskin will have more to say about the three-day battle in June 1967 — and its repercussions — at a member's forum at the Club on Thursday, November 4 at 5:30 p.m. Former foreign editor of *Look*, Moskin was a *Look* staffer for 18 years, has been reporting from the Middle East since 1961, holds two OPC awards, served as OPC governor and is now senior editor of *World*

(Continued on page 4)

Letters

TEL AVIV — The Foreign Press Association, through the untiring efforts of its treasurer, Lazare Bianco, arranged for a busload of 20 journalists, mostly female, to make a 24-hour tour of war-torn Beirut, Jounie, Sidon, Tyre in Lebanon.

There were signs of the war—an American carrier in the harbor, a silent international airport, but what were impressive were the thriving, hustling, bustling cities, stores selling retail goods, furniture, clothing, Western cigarettes, video cassettes and parlors specializing in slot machines and the proliferation of bars all filled with customers.

Highlight of the junket was a press briefing by Pierre Jaazbeck, in his modern fifth-floor office in a new building. Jaazbeck revealed himself as a calm, youthful, erudite spokesman with all the inside international savvy.

The tour was under the guidance of an Israeli Army officer escort, expert in politics, tact and an infinite knowledge of the maze of Beirut streets. Beirut has a distinct New York, Paris, Monte Carlo, non Arabic aura. Its streets are filled with modern automobiles, flowing smoothly without traffic lights and with a minimal amount of traffic police.

— Max Gendel

(Editor's note: Max's report was written before the bloody massacre.)

TEL AVIV — *The New York Times* augmented its local staff by assigning Eric Pace, Henry Kamm, James Clarity and Amos Perlmutter to cover the war in Lebanon. The *Chicago Tribune* sent Ray Mosley and Al Webb from U.S. *News and World Report*. William Clairborne, for several years bureau chief of the *Washington Post*, will now dateline his stories from India. His Jerusalem replacement is Ed Walsh. Peter Allen-Frost is now full-time correspondent for the ABC radio network.

And on a social note, the *Guardian's* Eric Silver married off his daughter Sharon to Richard Barnett. And the Pontiac, Michigan-born Zeev Chafets, dynamic director of the Government Press Office, is the father of a boy, Shmuel.

— Max Gendel

(Modestly, our man Gendel neglects to report that he was recently pool reporter for world coverage of the return of two Syrian soldiers to the International Red Cross. "It was a hard story. No press handouts. I don't speak Arabic. They didn't know English. The whole thing took less than an hour.")

Shooting Presidents Is Their Job



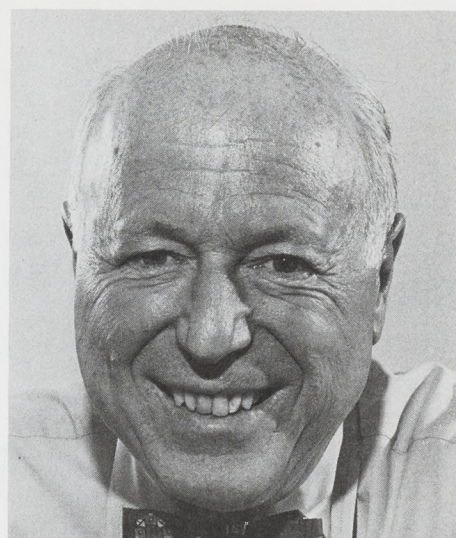
Bill Kurtis

When these guys shoot presidents, they win awards.

Barrett Gallagher has arranged a special photojournalism evening for Tuesday, Nov. 9, by inviting George Tames, *New York Times*/Washington; David Hume Kennerly, *Time*, and Michael Evans, the present White House photographer, to speak. Bill Kurtis, CBS Network Morning Show, will be moderator.

Cocktails and conversation will begin at 5:30 (RSVP, Mary Novick 679-9650).

The three principal guests have covered presidents in good times and



George Tames

bad. George Tames is remembered for his touching photo of the weeping spectator at President Roosevelt's funeral. David Kennerly has virtually made a career covering President Ford (and is still at it). While more video newsman than photojournalist, Bill Kurtis is a top flight photographer in his own right.

The New York Chapter of A.S.M.P., the society of photographers in communications, has been invited.

There will be an exhibition of pictures by all four guests in the lobby through the month of November.

Former Moscow Correspondents Gather To Talk About the . . . Old Days There

Former Moscow correspondents for U.S. media will gather at the Overseas Press Club on January 14 to reminisce about the good/bad old days and life under Stalin, Khrushchev and Brezhnev.

About 75 correspondents and their spouses are expected to attend the reunion. They will include at least five generations of reporters who covered Moscow during the grim years of World War II, the Cold War period of the '50's, the Khrushchev "thaw" of the '60's, detente in the '70's, and "confrontation" in the '80's.

Among the guests will be U.S. ambassadors who served in Moscow since the end of World War II.

Also to be honored are correspondents who were expelled by the Russians, accused of allegedly violating reporting regulations.

The former correspondents include Walter Cronkite (UPI), CBS News; John Chancellor, NBC News; Irving

R. Levine, NBC News; Harrison Salisbury, *New York Times*; Henry Shapiro, UPI; Max Frankel, *New York Times*; Henry Cassidy, A.P.; Ernest Conine, *Los Angeles Times*; Ernest Furgurson, *Baltimore Sun*; and B.J. Cutler (*New York Herald Tribune*), Scripps-Howard Newspapers.

Arrangements for the reunion are being handled by three former correspondents, Henry Cassidy, George Krinsky, AP, and Whitman Bassow, UPI and *Newsweek*. Bassow and Krinsky were both expelled by the Soviet authorities.

All correspondents, photographers and cameramen who were accredited to U.S. media are invited to the reunion. There will be a reception and dinner.

For tickets and further information, phone or write Mary Novick at the Club.

— Whitman Bassow

Obituaries

John J. O'Connell

John J. O'Connell, executive editor of Hearst Newspapers, succumbed to cancer on Sept. 2 in Stamford. He was 61. He had been editor of *Cosmopolitan* - at 29 the youngest editor of a national magazine. He also was associated editorially with *American Weekly* and *This Week*, was executive assistant to William R. Hearst Jr., and executive editor of the Hearst Newspapers and the Hearst Feature Service.

From the obituary editorial Dwight Sargent wrote for the 15 Hearst newspapers: "John J. O'Connell was the epitome of the patience and professionalism it takes to be a good journalist . . . an able practitioner who set examples of reporting and editing that raised the standards of all . . . with a sense of mission, an instinctive integrity, and a genuine appreciation of the value to this country of a free flow of information. To him, a free press was more than a phrase; it was an achievable goal for all who believe in a free society."

Charles G. Bennett

Charles G. Bennett, who spent 40 years as a reporter for *The New York Times*, 20 of them covering New York's City Hall, died Sept. 21. He was 76.

Charlie Bennett began his career at *The Times* soon after graduating from Columbia University in 1929. He had earlier broken into journalism as a reporter for the *Bennington* (Vt.) *Evening Banner*. He broke his work at *The Times* for three years to join the Navy, where he became a lieutenant commander after active service.

On his retirement from *The Times*, New York's city council voted him a special resolution and Mayor John V. Lindsay gave him a bronze medallion. The resolution praised "this gentle man with quiet wit . . . friend and confidant of countless political and governmental figures - including five mayors of New York."

Mr. Bennett was a past president of the Silurians. For many years he wrote for the annual production of the Inner Circle, in which city hall reporters lampooned government officials. He was a past president of the Bennington Rotary Club.

Mr. Bennett was not married and is survived by his sister, Estelle Atwood, of Bennington.

Fred Birmingham

Montpelier, Vt. — Less than a month after the Aug. 29 death of **Frederic A. Birmingham**, a suite here (Vermont Adjutant General's offices) was the site of a requiem conducted by fellow OPCers and guests whose association with Fred's editorial career totaled 157 years.

Cancer forced his retirement to Scranton, Pa., and from the *Saturday Evening Post* which he had refounded. He is survived there by the former Frances Atherton. They had no children. His brother, Dr. John F. Birmingham, lives in Daytona Beach.

— **Fred E. Steele 3d**

(Mr. Birmingham, a graduate of Dartmouth, began his writing and editing career with *Time*, became promotion manager of *Esquire*, managing editor and ultimately editor. He was also associated editorially with *Playboy*, *Cavalier*, the Readers Digest Association, *Status* and *Diplomat* magazines and *Third World News*.)

"I Am A Camera"

Nour David is the charming lady newly elected president of the White House News Photographers Association. Her first greeting to her fellow members in their monthly newsletter is somewhat poetic:

I am a news photographer. I have documented the faces and the actions of both the magnificent and the wretched. I have stood before presidents, prime ministers and dictators as they strutted upon their stages of state. I have knelt beside dying boys on stinking battle fields while my heart cried out and my camera documented the tragedy. I have maintained long vigils in the hotel suites of political candidates and shared the joy of their victories and their anxious moments of reckoning with defeat. I have shivered through stake-outs, waddled around at congressional hearings, "hail-mariied" at airport arrivals, run from tear gas attacks, chased fire engines and been chased by angry mobs.

I am not alone.

I am just one of many devoted men and women whose "Diogene's lamp" happens to be a strobe or a tungsten light. My brothers and sisters capture history in the making, gathering the sound and the action on tape and film while my fellow "stills" and I strive to freeze those special micro-seconds in time when the mask slips down and the truth winks through.

OPC Foundation To Aid Free Press And Scholarships

At its quarterly meeting in September, the OPC Foundation officers and trustees unanimously agreed that the two major activities of the non-profit OPC subsidiary will be:

1 — To aggressively pursue activities in support of a free press worldwide (and abet the activities of the OPC's own Freedom of the Press Committee), and

2 — To raise and provide funds for scholarship endeavors.

Such activity is in compliance with Article I of the Foundation's By-laws setting forth the purpose of the organization.

During the meeting, President **Henry Gellermann** reported that the Foundation had total assets as of September 29, 1982, of \$8,085.47. He said that a fund-raising effort among the OPC members had resulted in contributions totalling \$1455. He called this "disappointing." Disbursements since the beginning of the year totaled \$778.65, including a grant to The Committee to Protect Journalists (to help underwrite costs covering a fact-finding trip to Central America).

Gellermann said, "If we are to build the treasury and make the Foundation effective, we are going to have to explain who and what we are, our record of accomplishments, and make a clear-cut statement of purpose." He asked Vice President **Al Wall** to edit and Secretary **Charles Schreiber** to write one for publication as a booklet for future presentations. Gellermann said that he had recently made such a presentation to a foundation and had three more scheduled.

— **Charles E. Schreiber**

MEET YOUR FRIENDS
AT THE OPC



OPC BULLETIN

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Irvin S. Taubkin, Editor; Helen Alpert, Rosalind Moore, Rosalind Massow, Charles J. Schreiber, Lawrence Stessin, Associate Editors.

Who, What, Where

By Rosalind Massow

TO JOHNS HOPKINS — After 27 years of high level editorial posts, **Murray Gart**, senior editor of *Time Inc.*, is taking early retirement. Well, not exactly. He's become an associate of the Johns Hopkins Foreign Policy Institute in Washington where he will write, research and hold seminars on Middle East affairs.

* * *

DEAR MEG BOOK . . . Bright, breezy and energetic **Meg Whitcomb**, who writes a daily syndicated advice column, holds a full-time job as executive editor of Whitney Communications *50-Plus Magazine* and is writing a Dear Meg book for William Morrow & Co., suddenly realized she can't do it all at once. Her job at *50-Plus* is now on hold for six months so she can finish her manuscript by February.

* * *

OFF TO THE FAIR . . . **Kenneth Seeman Giniger**, president of K.S. Giniger Co., publishers, was in Europe to attend the Frankfurt Book Fair and to meet with agents, authors and publishers.

* * *

LEG MAN, NO MORE . . . Correspondent **Jim Bennett**, who covered stories all over the world for NBC and ABC News, has given it up to become News Director at WINK-TV in Fort Myers, Fla. He reports he's happily content to assign his staff of 30 reporters to do the leg work.

* * *

ONE FOR THE ROAD . . . **Silvie Licitra** is a good friend to have when you've had a fender bender. Licitra wrote a 153-page training manual for auto body repairers for Chilton International Motor Age. In it there are 42 pages of tests which measure the repairer's knowledge. Presumably Licitra never had trouble with his car.

* * *

CONCLAVE FOR OLDER AMERICANS . . . Judging by his involvement, **Edward L. Bernays** at 91 is a younger American. However, on Oct. 10, he was an active participant in an all-day conference at Tufts University, Medford, Mass., on the problems of older Americans. Bernays is chairman of the National Committee to Study and Resolve the problems of Older Americans. Professors from leading universities will take part.

* * *

BACK FROM LEBANON . . . **William Pages**, who writes regularly for the Metropolitan New Jersey *Jewish News*, is back from a news gathering mission in Lebanon. His series on Peace for Galilee will be appearing shortly.

* * *

AT OTTAWA FILM FESTIVAL . . . **Rohama Lee**, editor emeritus of *Film News Magazine*, was an invited guest at the Ottawa/82 International Animation Film Festival in August. She edited, published and owned the magazine for 34 years.

* * *

WAR DIARY . . . **William D. Askin**, who kept a diary during his stint as a yeoman on an LST during the invasion of the Philippines in World War II, will see his work in print this fall. Askin's wartime diary is one of 23 to be included in *American Diaries of World War II*, being published by The Pepys Press.

* * *

RETURN TO EUROPE . . . **Doris and Thurston Macauley**, who spent a year in Hong Kong, Manila and Okinawa, made a special point of stopping off at the OPC for a reunion with friends and colleagues, before returning to Europe for a reunion with son Theodore (an OPCer) in London, and a nostalgic stay at the Welcome Hotel on the Riviera. They've been going to that same Villefranche hotel for 30 years.

* * *

Our genial OPCer **Nat Goldstein** has been made an honorary deputy police chief by the Stamford Retired Police Committee, where he is already a member of the Police Commission,

and the *Bridgeport Post* honored him with a full-page spread about his lifelong career with *The New York Times* and his love affair with police organizations all over the world.

* * *

If you're interested in twins and even larger multiple births . . . **Kay Cassill's** "Twins: Nature's Amazing Mystery" is just out by Atheneum. It will tell you about twins, supertwins and what the study of their lives means for the rest of us.

JAZZ (Continued from page 1)

and this provides a good reason for seeking him out."

Composers for Hollywood films have been prolific in contributing music that became classic jazz standards throughout the world. Among the composers the Chiasson Quintet will highlight are Alan Jay Lerner and Burton Lane, Leith Stevens, Bronislaw Kaper and Duke Ellington.

— Wilma Dobie

MOSKIN (Continued from page 1)

Press Review and editorial director of the Aspen Institute.

"Among Lions" (Arbor House) has drawn high praise from such impressive folk as Teddy Kollek, mayor of Jerusalem; The Rt. Rev. Paul Moore Jr., Bishop of New York; James MacGregor Burns, historian; and Anthony Lewis, *N.Y. Times*. Moskin is the author also of "The U.S. Marine Corps Story," an updated edition of which McGraw-Hill is bringing out later this year.

— Ruth Cobbett Biemiller

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FIRST CLASS

